



Sanskrit-Tibetan Dictionary

being the reverse of the 19 volumes of the Tibetan-Sanskrit Dictionary

Lokesh Chandra

The *Sanskrit-Tibetan Dictionary* is the first lexicographical work to provide the Tibetan equivalents or correspondences of Buddhist Sanskrit words, technical terms, and phrases. It is the reverse of the 19 volumes of the Tibetan-Sanskrit Dictionary. It has 70,000 vocabulary entries in densely printed 800 three-column pages. It includes words and compounds from sutras (like the Kāśyapa-parivāsta, Samādhirāja, Suvarṇa-prabhāsa, Laṅkāvatāra), from Avatamsaka texts (like the Daśa-bhūmika, Bhadracarī, Bhadrakalpika), from the Prajñāpāramitā treatises (like Abhisamay-ālaṅkāra, Ratna-guṇa-saṅcaya-gāthā), from Vinaya discipline (Pravrajyā, Kaṭhina-vaṣṭu), from laudatory hymns (like Nāma-saṅgīti, Sragdharā-stotra), from Tantras (like Hevajra, Kālacakra), from lexicons (Mahāvvyutpatti, Amarakośa), terms of poetics from the Kāvya-darśa, from the drama Nāgānanda, from kāvyas (like Megha-dūta, Buddha-carīta, Avadāna-kalpalatā of kṣemendra), from manuals of logic (Nyāya-bīndu, Nyāya-praveśa, Hetu-tattv-opadeśa), technical terms of medicine from the Aṣṭāṅga-hṛdaya-saṁhītā, and the names of Buddhist deities in various Tibetan and Mongolian xylographic albums. It covers the immense literary, philosophical, cosmological, religious, poetic, dramatic, logical and medical terminology of the Buddhist evolution over thirteen centuries in Tibetan, Mongolia, Kalmykia and Buryatia. The entire gamut of Buddhist thought and practice, art and meditation, scholastic and literary development are covered by this Dictionary in a *comprehensive* manner. It is a work that should be on the desk of every scholar of Buddhism. A *Sine qua non* for *Buddhology* in all its incarnations.

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